

V I O L O N C I N O  
M V S I C H E  
S A C R E  
C O N C E R N E N T I

Messa, e Salmi Concertati con Istromenti Imni Antifone &c  
Sonate, A Due 3. 4. 5. 6. 8. 10. e 12. Voci

D I  
F R A N C E S C O C A V A L L I

Organista Della Serenissima Republica, in S. Marco.

C O N S A C R A T E  
A L S E R E N I S S I M O  
G I O C A R L O  
C A R D I N A L, D E M E D I C I  
C O N P R I V I L E G I O

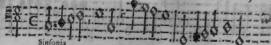


I N V E N E T I A

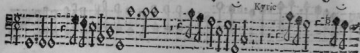
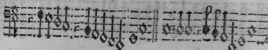
K

Appresso Aleffandro Vincenti MDC LVI.





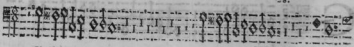
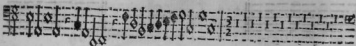
Sinfonia  
Irie



Kyrie

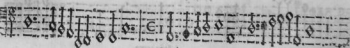


Sinfonia



28.

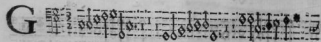
Christe



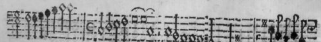
Kyrie



Gloria Tacet



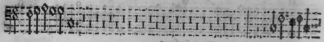
Loria



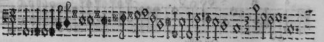
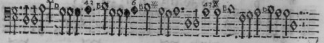
&amp; in terra



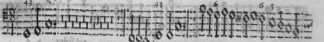
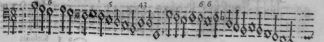
Sinfonia



Sinfonia



Sinfonia



Sinfonia

L :

43 6 6 43 32

43

43

43

5 Sinfonia

qui tollis

6 7 6 7 6 7 6

Sinfonia

Qui tollis

5 Sinfonia

qui sedes

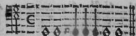
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Ritornello

Ritornello

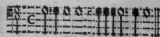
Ritornello

cum Sancto

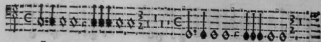


Redo

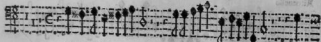
Patrem Tacer

In unum Dominum  
Tacer.

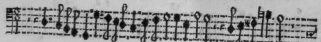
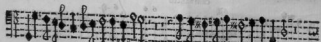
Et in unum



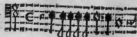
Et ex patre



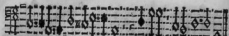
Deum de Deo



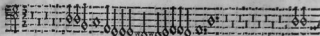
Qui propter Tacer



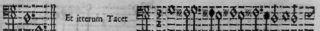
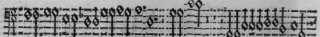
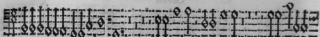
Et in carnatu



Crucifixus Tacer.

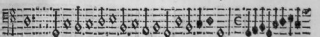
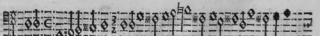
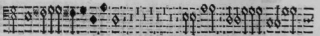


Et resurrexit



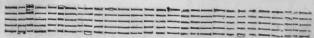
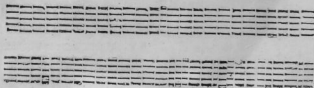
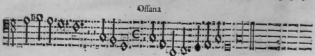
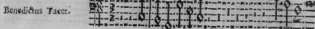
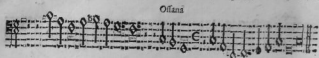
Et iterum Tacer

Et in spiritum



Et in unum

K 4



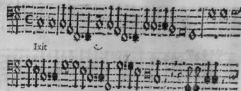
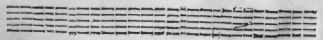
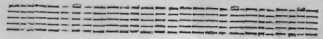
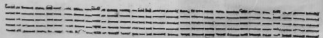
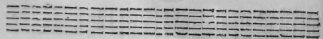
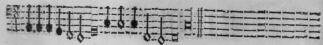
Messa Salmi, Motetti, Hinni, Sonate, del Cavalli



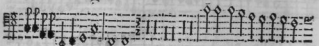
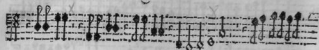
Gnus Dei



Agnus

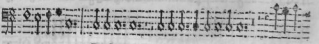


Ixit

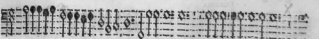


Vergam

Sinfonia



Domine



Ritornello

Tecum Ritornello

Ritornello

Diminus

Indicabit

De torrente  
Facit.

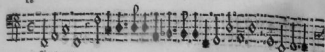
Gloria Ritornello

Ritornello.

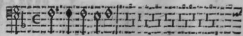
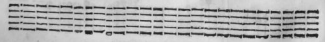
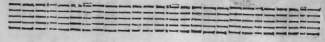
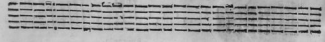
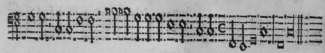
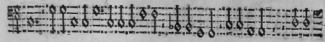
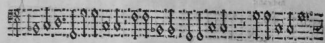
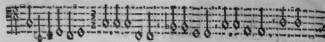
Gloria

Messa, Salmi, Motetti, Hinni, Sonate, del Cavalli



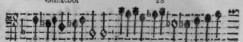


Sicut erat

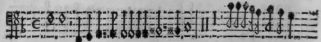


Onfitebor

a 8



Sinfonia

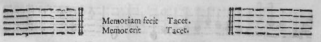


Magna

Sinfonia



Sinfonia



Memoriam fecit Tacet.  
Memor erit Tacet.

Vedet illi Tacet.  
Fidelia Tacet.

Redemptionem

Sanctum

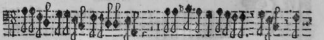
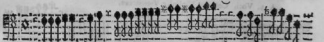
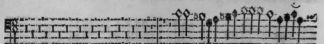
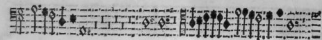
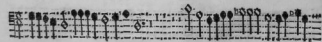
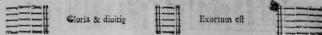
Sinfonia

Intellectus

Gloria

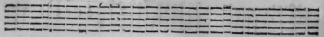
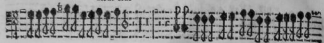
Messa, Salms, Hinni, Motetti, Sonate, del Canali

K 9

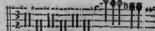




Sicut erat

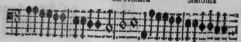
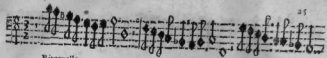


A 5. Voci, Con due Violini, e Violoncello.

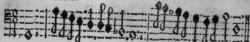
Laudare  
Tacet.

Sir Nomesa

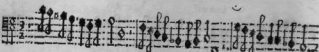
Sinfonia

A Solis  
Excelſis  
Qui SicutTacet.  
Tacet.  
Tacet.

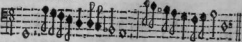
Ritornello



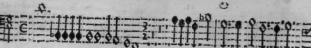
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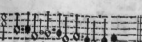
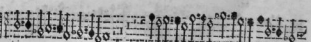
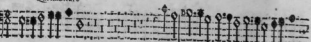
Ritornello.



Ve collocat Tacet.



Qui habitare



Gloria Tacet.



Messa, Salvi, Moretti, Hiran, Sonate, del Cavallo

Ritornello  
K 11

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The key signature has one flat (B-flat). The score is divided into sections by measure numbers: 26, 39, 15, and 15. The lyrics 'Sicut erat' and 'Ritor ello' are written below the staves. The final staff ends with a double bar line and a repeat sign.

27

A 8. Voci, Con due Violini, e Violoncino,

**L**audate Dominum  
omnes  
Quoniam  
Sinfonia

17. Sinfonia

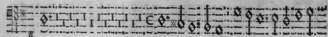
Gloria

K 12



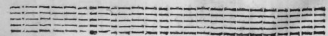
Sinfonia

34.



36.

Et in secula

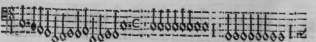
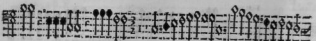
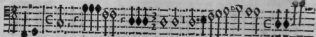


## A 3. Con due Violini e tre Viole

Viola 29



Erasmus



Messia, Salmi, Inni, Motetti, Sonate, del Cavalli

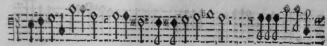
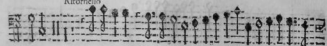
K 13



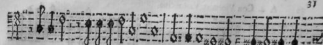
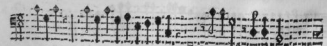
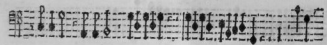
Ritornello



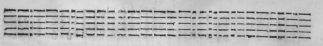
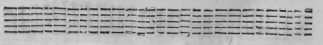
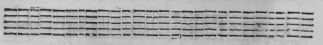
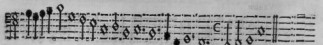
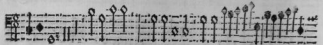
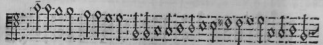
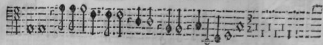
Ritornello



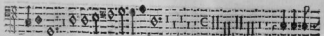
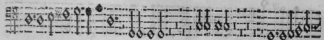
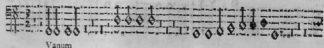
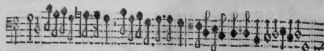
Fiat pax



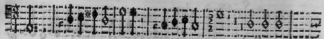
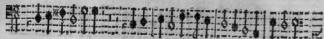
Gloria



K 14



Sicut fagitte



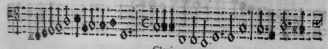
Messa, Salmi, Inni, Motetti, Sonate del Canali

K. 15. Finis

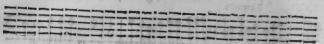
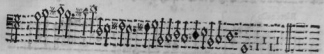
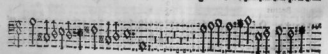
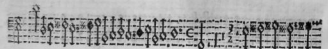
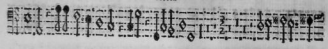




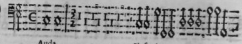
Sinfonia



Gloria

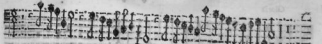
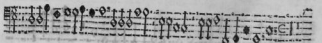
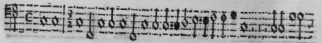
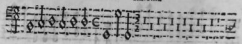


A 8. Voci, Con Istrumenti



Auda

Sinfonia



Ritornello

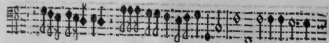
K. 16



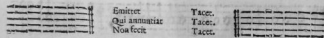
Ritornello



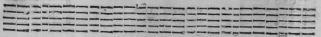
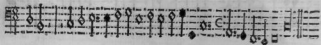
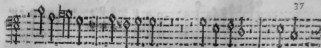
Ritornello



Mitit



Gloria

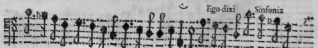
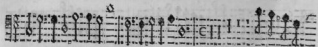
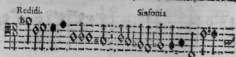
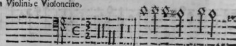


A 5. Con Violini e Violoncello,



Redidi.

Sinfonia



Ego dixi Sinfonia



Quid retribuam Tacet

Vota mea

O Domine Tacet.  
Dirupisti Tacet.

Vota mea

Gloria

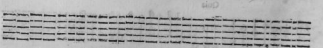
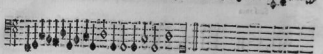
Sinfonia

Piano

Violoncello, oboe Tiorba à 5. Voci

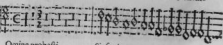
N connectendo

Magnificat



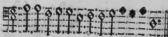
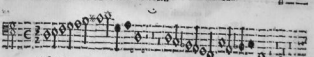
A 3. Con Violini

Violoncello



Domine probasti.

Sinfonia

Intelxisti  
Ecce Domine  
Mirabilis

Sinfonia

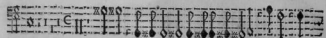
Musikgalerie



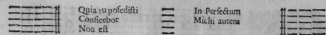
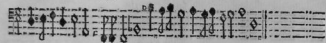
Sinfonia



Sinfonia



Quia

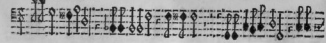


Quia tu posuisti  
Confitebor  
Non est

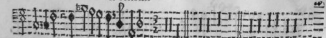
In Perfectum  
Michi autem



Dinumerabo



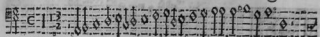
Si occideris



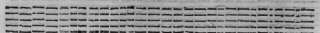
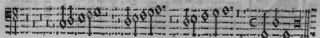
Noa ne perfectio odio Proba me



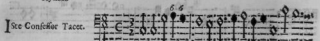
Sinfonia



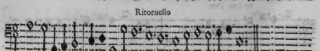
Gloria Sinfonia



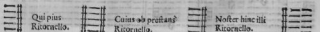
Hymno



I See Confessor Tacer.



Ritornello

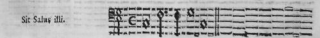


Qui pius  
Ritornello.

Cuius ad prestans  
Ritornello.

Noster hinc illi  
Ritornello.

Sit Salus illi.



Teine

Ave Maria stella.



Ritornello

Ultimo Verso

Se laus Deo

Amen.



ESV Corona

Ritornello.

Qui pergis  
Ritornello da CapoQuocunque  
Ritornello da Capo.

Tutti Virgus

Amen



Miltet Tacer.

Vos feculorum  
Ritornello.Qui Tempia Celi  
Ritornello.

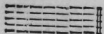
Precepta quorum



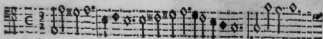
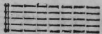
Ritornello da Capo



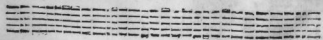
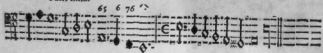
Vt cum redibit



Ritornello da Capo.



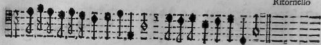
Tutti Patri final



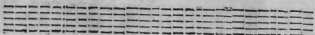
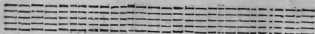
Eus tuorum malitiam

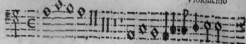


Ritornello

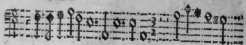


Da Capo per gli altri Versi.

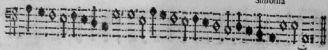




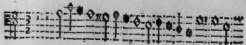
Magnificat.



Sinfonia



Et exultavit Tacet.



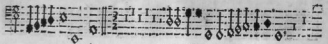
Sinfonia



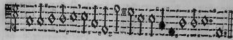
Quia respexit Tacet.



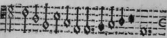
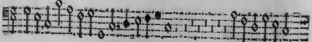
Omnes



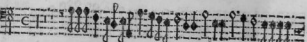
Quia fecit

Et misericordia  
Tacet.

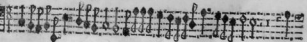
Fecit potentiam



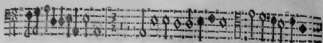
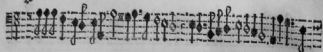
Deposuit Tacet



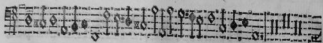
Effluentes



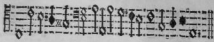




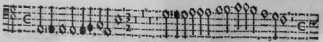
Ritornello.



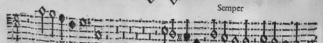
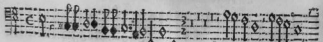
Ritornello



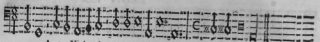
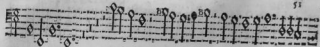
Sicut locutus Tacet.



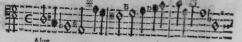
Gloria



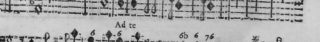
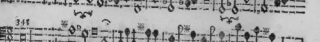
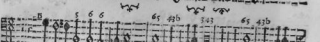
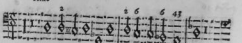
Semper



A 4. Violoncello, ouere Tiorba



Alte



Ad te



Eia ergo



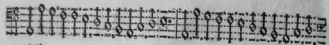
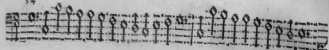
Lena Redemptoris

Surgere

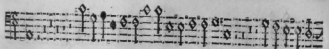
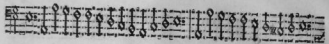
Virgo prius

Peccatorum

Peccatorum

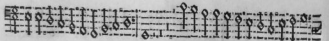
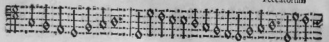


Miserere

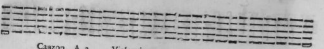
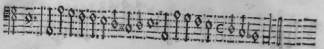
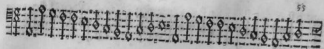
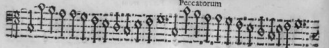


Virgo prius

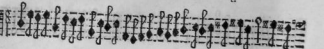
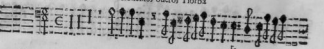
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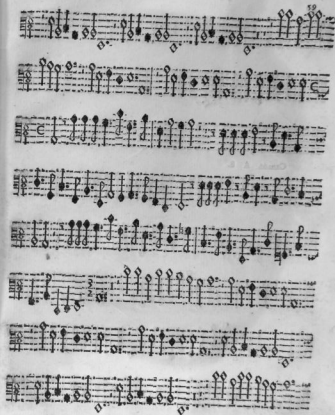
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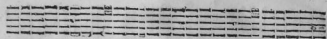
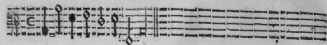


Cantata A 3. Violoncino, ouero, Tiorba

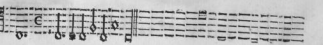
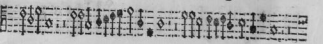
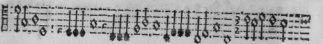
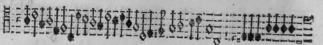
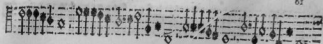
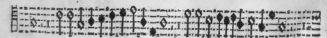
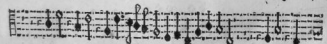
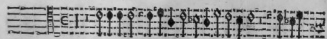








## CARON A 2.

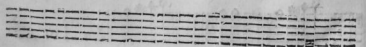
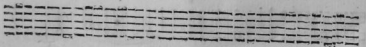
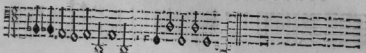
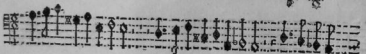
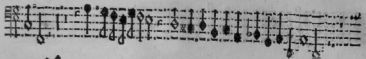
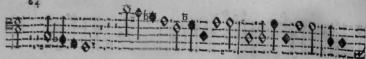


62 CANZON à 10.

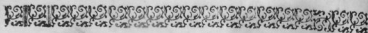


SONATA à 22.









# TAVOLA

Messa à 8. voci, Concertata con due Violini, è Violoncino, Ripieni, & altri Istrumenti, se piace. Cioè

Kirie

Gloria

Credo

Sanctus

Agnus

Dixit, à 8. voci, Concertato similmente come di sopra, con Ripieni, & Istrumenti se piace

Confitebor, à 8. voci, Concertato con due Violini, è Violoncino, senza ripieni, & senz'altri Istrumenti

Beatus à 3. Alto, Tenore, è Basso, con Violini, è Violoncino

Laudate pueri, à 5. due soprani A.T. è B. con Violini, è Violoncino

Laudate Dominum à 8. voci, Concertato con Violini, è Violoncino Ripieni, & altri Istrumenti se piace

Letatus à 3. A. T. è B. con due Violini, & tre Viole se piace

Nisi à 4. C. A. T. è B. con Violini, è Violoncino

Lauda Hierusalem à 8. voci, Concertato con Violini, Violoncino Ripieni, & altri Istrumenti, se piace

Credidi, à 5. due soprani A.T. è B. con Violini, è Violoncino

In conuertendo, Concertato, à 5. voci due Canti, è due Tenori, Basso, senza Istrumenti

Domine Probasti à 3. C. A. è B. e con Violini, Violoncino

Hymno iste Confessor à 2 Soprani con Ritornelli de Violini

Hymno. Ave maris stella, à 3. A. T. è B. con Violini

Hymno. Iesu Corona Virginum à 4. C. A. T. è B. con Violini

Hymno. Exultet orbis à 4. C. A. T. è Basso con Violini

Hymno. Deus tuorum militum à 3. A. T. è B. con Violini

Magnificat, à 8. voci, Concertato con due Violini, Violoncino, Ripieni, & altri Istrumenti se piace

Salve Regina, à 4. A. è due Tenori, è B. Violoncino, ouero Tiorba

Alma Redemptoris, à 5. due Canti, A. T. è B. Violoncino, ouero Tiorba

Sonata. à 3.

Sonata. à 4.

Sonata, à 8.

Sonata, à 10.

Sonata à 12.

I L F I N E.

